

# Savannah, Ga & The Lowcountry

Race, Power, and the Preservation of African-American History & Gullah-Geechee Culture

#### Overview

During this six-day program, explore the preservation of African-American history and culture in Savannah and Georgia's coastal islands. Through cultural immersion, learn how different museums and heritage organizations preserve the history of African-Americans in the Lowcountry. Focusing on the themes of race, slavery, and the education of African-Americans this program considers the impact of geography, environment, and diaspora on the development of community values and culture by looking at two different experiences: the urban environment of Savannah and the rural Gullah-Geechee culture on the barrier sea islands. The Gullah-Geechee culture is distinctive and found only in the Lowcountry: the Gullah-Geechee people are descended from formerly enslaved people, primarily from the West Coast of Africa.

## **Trip Highlights**

- Discover the historical city of Savannah, Ga including architecture, heritage sites, and local cuisine.
- Trace the history the African-American experience and education in the Lowcountry from slavery to present day.
- Visit historical sites such as the Savannah slave market, sites on the Underground Railroad, 1st African Baptist Church (the oldest Black church in the US), Sapelo Island a Geechee community on a barrier island, and many more.
- Practice creative ways to video document this shared experience.

#### Accommodations

Shared accommodations at two vacation rentals on the same block in Savannah Historic District.

### **Dining**

Eating is a big part of traveling as we experience the culture through our most primal senses of smell and taste. While traveling with Nobis World, you will experience an array of favorite foods of the Lowcountry. Participants eat all meals together. Participants prepare their own breakfasts with provided foods in the kitchen of each vacation rental accommodation. Most days participants prepare their own bag lunch of sandwich and fresh fruit. Dinner is a time to unwind and discuss the day's events and will include opportunities to sample the favorite local home-style dishes.

## **Airport Information**

Participants are responsible for their own transportation for the duration of the program. The closet airport, Savannah/Hilton Head International (SAV) is 20 minutes from the accommodations. Atlanta (ATL) airport is a 4-hour drive and Jacksonville (JAX) is a 2-hour drive.

## **Suggested Reading**

- God, Dr. Buzzard, & the Bolito Man by Cornelia Walker Bailey
- <u>Daughters of the Dust</u> by Julie Dash
- Mama Day by Gloria Naylor

DRAFT ITINERARY – subject to change

Lunch - Settle In	DAY ONE – MONDAY	DRAFT ITINERARY – Subject to change
Welcome, Safety Instructions   Safe Space		Lunch – Settle In
Introductions - Creating a Safe Space	•	
Nobis Ideas Overview	•	
### Big Ideas Activity - Story of My Name #### Big Ideas Activity - Story of My Name ####################################	•	Ŭ İ
### Big Ideas Activity – ZOOM!    Sison pm   Check-in to Accommodations		
Check-in to Accommodations	•	
6:00 pm Welcome Dinner 6:30 pm Group Reflection – Learn and Model S.O.S. Method Optional Evening Activities: watch movie at house, walk into town, ice cream excursion  DAY TWO – TUESDAY  6:00 am Breakfast 6:45 am Depart for Sapelo Island 8:30 am Ferry 9:00 am Sapelo Island Tour Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 1800 sto work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly- restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island 100 pm Community Member Demonstration 2:30 pm Ferry 3:00 pm Return to Savannah 4:00 pm Free Time 6:00 pm Dinner 6:00 pm Dinner 6:00 pm Big Ideas Activity – Dominant Narrative 7:00 pm Group Reflection Optional Evening Activities  DAY THREE – WEDNESDAY 8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil. 4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush pupples served with whipped cane syrup butter, and explanation of ingredients  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	· .	
Group Reflection – Learn and Model S.O.S. Method Optional Evening Activities: watch movie at house, walk into town, ice cream excursion  DAY TWO – TUESDAY  6:00 am Breakfast 6:45 am Depart for Sapelo Island Biso am Ferry 9:00 am Sapelo Island Tour Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 1800s to work the plantation, Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly-restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island 1:00 pm Community Member Demonstration 2:30 pm Ferry 3:00 pm Return to Savannah 4:00 pm Free Time 6:00 pm Dinner Group Reflection Optional Evening Activities  DAY THREE – WEDINESDAY 8:00 am Breakfast 9:00 am Breakfast 10:00 am Walk to Wright Square 10:00 am Walk to Wright Square 10:00 am Slavery in Savannah Valking Tour Experience a walk through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  6:30 pm Dinner Group Reflection Optional Evening Activities  DAY FOUR – THURDAY 9:00 am Breakfast / Pack Bagged Lunch	•	
Optional Evening Activities: watch movie at house, walk into town, ice cream excursion  DAY TWO - TUESDAY  6:00 am  Breakfast  6:45 am  Depart for Sapelo Island  Ferry  9:00 am  Sapelo Island Tour  Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 1800 s to work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly- restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon  Catered Junch on Island  Community Member Demonstration  Ferry  3:00 pm  Ferry  3:00 pm  Return to Savannah  4:00 pm  Free Time  6:00 pm  Dinner  Group Reflection  Optional Evening Activities  DAY THREE - WEDNESDAY  8:00 am  Breakfast  Departing for Service-Learning: Interview 101  9:30 am  Walk to Wright Square  Slavery in Savannah Walking Tour  Experience a walk through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  Lunch at Accommodations  1:00 pm  Travel to Studio Visit  During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm  Free Time  Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  Dinner  Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  Dinner  Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  DAY FOUR - THURDOAY  9:00 am	•	
Breakfast   Depart for Sapelo Island	0.50 pm	
Breakfast   Depart for Sapelo Island	DAY TWO – TUESDAY	
Begar for Sapelo Island		
8:30 am   Ferry   9:00 am   Sapelo Island Tour   Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 1800s to work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly-restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon   Catered lunch on Island   1:00 pm   Community Member Demonstration   2:30 pm   Ferry   3:00 pm   Return to Savannah   4:00 pm   Free Time   6:00 pm   Dinner   6:30 pm   Big Ideas Activity – Dominant Narrative   7:00 pm   Group Reflection   Optional Evening Activities   DAY THREE - WEDNESDAY   8:00 am   Breakfast   9:00 am   Preparing for Service-Learning: Interview 101   9:30 am   Walk to Wright Square   10:00 am   Slavery in Savannah Walking Tour   Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm   Travel to Studio Visit   13:00 pm   Travel to Studio Visit   13:00 pm   Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients   6:00 pm   Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients   6:00 pm   Group Reflection   Optional Evening Activities   DAY FOUR - THURSDAY   9:00 am   Breakfast / Pack Bagged Lunch		
Sapelo Island Tour   Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 180s to work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly-restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.    Noon   Catered lunch on Island		
Take a journey on Sapelo Island led by a direct descendant of enslaved Africans brought to Sapelo in the early 1800s to work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly-restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island 1:00 pm Community Member Demonstration 2:30 pm Ferry 3:00 pm Return to Savannah 4:00 pm Free Time 6:00 pm Dinner 6:00 pm Dinner 6:00 pm Big Ideas Activity – Dominant Narrative 7:00 pm Group Reflection Optional Evening Activities  DAY THREE – WEDNESDAY 8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Travel to Studio Visit 130 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	-	
the early 1800s to work the plantation. Explore Native American shell mounds, visit the tabby ruins of the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly-restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island  1:00 pm Community Member Demonstration  2:30 pm Ferry  3:00 pm Return to Savannah  4:00 pm Free Time  6:00 pm Dinner  6:30 pm Big Ideas Activity – Dominant Narrative  7:00 pm Croup Reflection  Optional Evening Activities  DAY THEEE —WEDNESDAY  8:00 am Preparing for Service-Learning: Interview 101  9:30 am Walk to Wright Square  10:00 am Slavery in Savannah Walking Tour  Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its clitizens were involved in the institution of slavery.  12:30 pm Travel to Studio Visit  13:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project  During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time  6:00 pm Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  Dinner  7:00 pm Group Reflection  Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	).00 u	·
the slave cabins an old French plantation, walk along the Nannygoat Beach, and see the newly- restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island Community Member Demonstration Catered lunch on Island Community Member Demonstration Community Member Demonstration Community Member Demonstration Community Member Demonstration Company C		
restored Sapelo Lighthouse. Experience Sapelo's unique local culture and history with an insider's perspective that only a native of Sapelo can give.  Noon Catered lunch on Island  1:00 pm Community Member Demonstration  2:30 pm Ferry  3:00 pm Return to Savannah  4:00 pm Free Time  6:00 pm Dinner  6:00 pm Dinner  6:00 pm Group Reflection Optional Evening Activities  DAY THREE - WEDNESDAY  8:00 am Breakfast  9:00 am Preparing for Service-Learning: Interview 101  9:30 am Walk to Wright Square  10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations  1:00 pm Travel to Studio Visit  1:30 pm African Blacksmithing Tradition Demonstration - Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time  6:00 pm Cooking Lesson - Appetizer demo of combread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch		
perspective that only a native of Sapelo can give.		
Noon   Catered lunch on Island		· · · · · · · · · · · · · · · · · · ·
2:30 pm Ferry 3:00 pm Return to Savannah 4:00 pm Free Time 6:00 pm Dinner 6:30 pm Big Ideas Activity – Dominant Narrative 7:00 pm Group Reflection Optional Evening Activities  DAY THREE – WEDNESDAY 8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery. 12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil. 4:00 pm Free Time 6:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	Noon	
2:30 pm	1:00 pm	Community Member Demonstration
Return to Savannah	-	,
4:00 pm   Free Time   6:00 pm   Dinner   6:30 pm   Big Ideas Activity – Dominant Narrative   7:00 pm   Group Reflection	•	· · · · · · · · · · · · · · · · · · ·
6:00 pm   Dinner   6:30 pm   Big Ideas Activity – Dominant Narrative   7:00 pm   Group Reflection		Free Time
6:30 pm Big Ideas Activity – Dominant Narrative 7:00 pm Group Reflection Optional Evening Activities  DAY THREE – WEDNESDAY 8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	•	Dinner
7:00 pm Group Reflection Optional Evening Activities  DAY THREE – WEDNESDAY  8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		Big Ideas Activity – Dominant Narrative
DAY THREE – WEDNESDAY  8:00 am  Breakfast 9:00 am  Preparing for Service-Learning: Interview 101 9:30 am  Walk to Wright Square 10:00 am  Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm  Lunch at Accommodations 1:00 pm  Travel to Studio Visit 1:30 pm  African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm  Free Time  6:00 pm  Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm  Dinner  7:00 pm  Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am  Breakfast / Pack Bagged Lunch		,
8:00 am Breakfast 9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		Optional Evening Activities
9:00 am Preparing for Service-Learning: Interview 101 9:30 am Walk to Wright Square 10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	DAY THREE – WEDNE	
9:30 am Walk to Wright Square  10:00 am Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations  1:00 pm Travel to Studio Visit  1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time  6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	8:00 am	Breakfast
Slavery in Savannah Walking Tour Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations 1:00 pm Travel to Studio Visit 1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	9:00 am	Preparing for Service-Learning: Interview 101
Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm	9:30 am	Walk to Wright Square
complete story of Savannah's antebellum years and threads together the story of how intricately the city and its citizens were involved in the institution of slavery.  12:30 pm		Slavery in Savannah Walking Tour
city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations  1:00 pm Travel to Studio Visit  1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY  9:00 am Breakfast / Pack Bagged Lunch		Experience a walk-through Savannah's History along the forgotten footpaths of the city. Learn the
city and its citizens were involved in the institution of slavery.  12:30 pm Lunch at Accommodations  1:00 pm Travel to Studio Visit  1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY  9:00 am Breakfast / Pack Bagged Lunch		complete story of Savannah's antebellum years and threads together the story of how intricately the
1:30 pm Travel to Studio Visit  1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		
1:30 pm African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	12:30 pm	
African Blacksmithing Tradition Demonstration – Service-Learning Project During the demonstration, a local Gullah artist shares about the history of blacksmithing within African and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time  6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	1:00 pm	Travel to Studio Visit
and African American culture and shows how different things are made with tools of times past. He uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time  6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	1:30 pm	African Blacksmithing Tradition Demonstration – Service-Learning Project
uses a coal forge to heat the metal and hammer it out on an anvil.  4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		
4:00 pm Free Time 6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients 6:30 pm Dinner 7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		and African American culture and shows how different things are made with tools of times past. He
6:00 pm Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter, and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY  9:00 am Breakfast / Pack Bagged Lunch		uses a coal forge to heat the metal and hammer it out on an anvil.
and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	4:00 pm	Free Time
and explanation of ingredients  6:30 pm Dinner  7:00 pm Group Reflection Optional Evening Activities  DAY FOUR - THURSDAY 9:00 am Breakfast / Pack Bagged Lunch	6:00 pm	Cooking Lesson - Appetizer demo of cornbread/hush puppies served with whipped cane syrup butter,
7:00 pm Group Reflection Optional Evening Activities  DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		and explanation of ingredients
Optional Evening Activities  DAY FOUR – THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	6:30 pm	Dinner
Optional Evening Activities  DAY FOUR – THURSDAY  9:00 am Breakfast / Pack Bagged Lunch	7:00 pm	Group Reflection
DAY FOUR – THURSDAY 9:00 am Breakfast / Pack Bagged Lunch		Optional Evening Activities
	DAY FOUR – THURSD	
	9:00 am	Breakfast / Pack Bagged Lunch
	10:00 am	

	DIALI ITINEKANI – Subject to change
10:30 am	Davenport House Museum Tour
	The 1820 Federal-style dwelling was built by artisan Isaiah Davenport for his growing household, which
	included his wife, ten children, and twelve enslaved workers. It was his family home until his death in
	1827 when his wife, Sarah Clark Davenport, converted it into a boarding house. She lived in the
	residence until 1840 when she sold it to the Baynard family of South Carolina. The house remained in
	their hands for the next 109 years. Threatened with demolition in 1955, a group of community-spirited
	citizens joined forces to purchase the Davenport House. This was the first act of the Historic Savannah
	Foundation, which has gone on to save hundreds of buildings in the historic city.
12:00 pm	Bag Lunch in Davenport House Courtyard
12:30 pm	Free Time / Group Game in Forsyth / Beach
3:30 pm	Service-Learning Project
5:30 pm	Group Reflection
6:30 pm	Dinner with Davenport House Junior Interpreters
DAY FIVE – FRIDA	
8:00 am	Breakfast at Accommodations
9:00 am	Big Ideas Activity – Power/Privilege Cards
10:00 am	Service-Learning Project
Noon	Lunch at Accommodations
12:30 pm	Service-Learning Project
1:30 pm	African American History Tour
	An informative journey where one can learn about the contributions of Africans in the creation of the
	colony of Georgia, the State of Georgia, and the City of Savannah; the "first Underground Railroad";
	secret schools; spiritual and cultural highlights of Africans in Savannah.
3:30 pm	Free Time
5:30 pm	Group Reflection
6:00 pm	Dinner - BBQ, Baked Beans, Coleslaw, Mac & Cheese
6:30pm	Presentation of Service Project
7:30 pm	Farewell Dessert Excursion
DAY SIX – SATURI	DAY
8:00 am	Breakfast at Accommodations / Pack Bagged Lunch
9:00 am	Check-out
9:30 am	Depart for Pin Point
10:00 am	Pin Point Heritage Museum Tour
	For nearly one hundred years, Pin Point was isolated and self-sustained, a Gullah-Geechee enclave
	founded by first-generation freedmen where life was deeply connected to the water. Today, the
	factory has been reopened as Pin Point Heritage Museum, celebrating the life, work, and history of this
	Gullah-Geechee community that calls Pin Point home.
Noon	Lunch
Noon	Lunch